

PRESS RELEASE

# Maison de l'Amérique latine



HexaNet on tubes, 2015

Stainless steel, brass, aluminium, nylon, motors, computer, electronic interface, 73 x 65 cm  
© Elias Crespin. Photos Pascal Maillard

# ELIAS CRESPIN

## SLOW MOTION

Curator : Domitille d'Orgeval-Azzi

**21 February – 6 May 2017**

Preview Monday 20 February 2017

## EXHIBITION

**For the Slow Motion exhibition at the Maison de l'Amérique latine, Venezuelan artist Elias Crespín, famous for his programmed kinetic mobiles, has assembled an outstanding set of works created between 2010 and 2016.**

The artist, **one of the finest heirs to constructivism and kinetic art**, is renowned in the international art arena for the ingenious beauty of his creations.

His geometrical structures, that execute the repetition of simple forms (triangles, squares, circles, lines), come to life in space in pace with sequences determined by mathematical algorithms. This programming work is the culmination of two years of research conducted by Elias Crespín, a former engineer. The origins of his work also lie in time spent in the studio of his grandmother, the artist Gego, whose preferred material was metal rods. During his youth in Caracas, Elias Crespín also met leading figures in kinetic art, such as Otero and Soto, whose discovery of virtual cubes suggested putting them into motion.

**Elias Crespín's mobiles are suspended in the air by invisible threads and their spatial configurations continue to surprise viewers.** This programmed art, with no evidence of mechanical linearity, favours slowness over speed. The artist continues to surprise us depending on whether **the forms distort, expand or disperse, going from order to chaos and from simple to complex.**

Elias Crespín subtly harnesses the aesthetic properties of materials from one accomplishment to another: the transparent or coloured luminosity of Plexiglas, the visual finesse of metal, the interplay of contrasts between copper and brass, etc.

The artist also generates fascination when he deploys, as he does at the Maison de l'Amérique latine, from 21 February to 6 May 2017, large-scale installations comprising several mobiles: their skilfully orchestrated movements result in an aerial choreography with endless combinations that cannot be anticipated.

The works of Elias Crespín establish an on-going dialogue with the viewer and hence contribute to expanding our perception of space and time. Rejecting immediacy, they demonstrate that our awareness of things is not just about temporality but more the result of experiences that penetrate and mark us.

Domitille d'Orgeval-Azzi

A catalogue is being published by Éditions Hermann.

## SELECTION OF VISUALS AVAILABLE FOR THE PRESS

### **HexaNet on tubes, 2015**

Stainless steel, brass, aluminium, nylon, motors, computer, electronic interface.

73 x 65 cm

© Elias Crespin. Photos Pascal Maillard

Video of work : <https://vimeo.com/137244552>



### **4Net Inox Quadra, 2014**

Stainless steel, nylon, motors, computer, electronic interface.

50 x 50 cm

© Elias Crespin. Photos Pascal Maillard

Video of work : <https://vimeo.com/108881972>





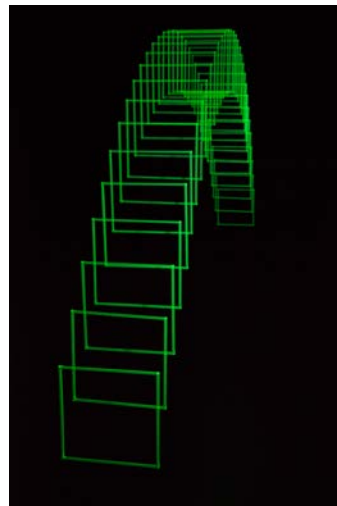
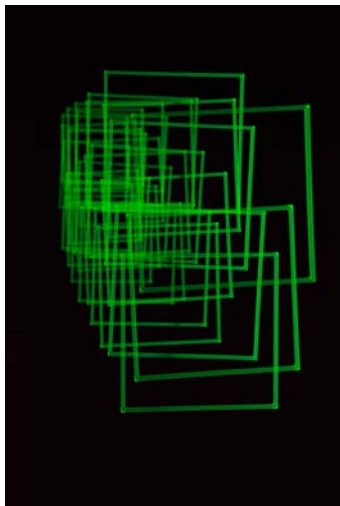
### **Tetralineados fluo vert, 2016**

Acrylic, nylon, motors, computer, electronic interface.  
20 x 20 x 250 cm

© Elias Crespín Photos Pascal Maillard

Video of work :

<https://vimeo.com/album/4404881/video/200651332>



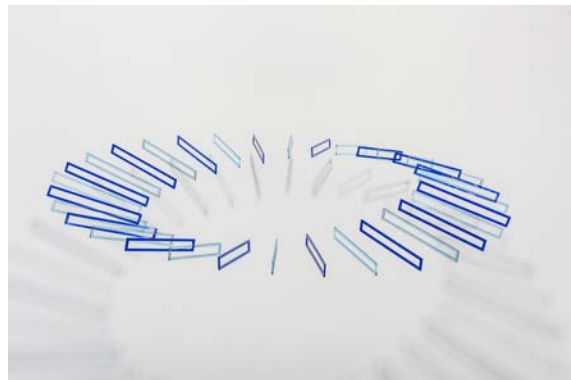
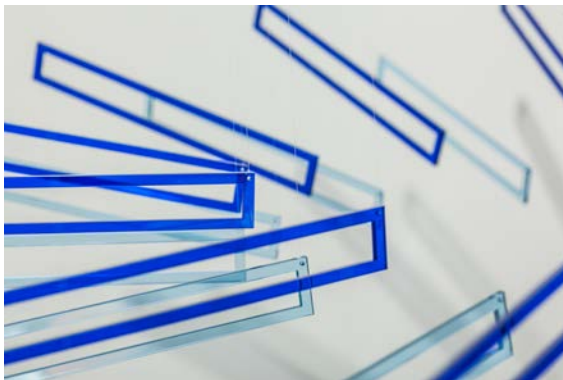
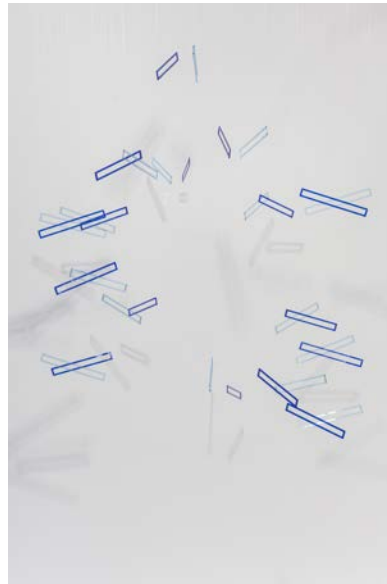
**Plano flexionante circular bleu, 2013**

Acrylic, nylon, motors, computer, electronic interface.  
100 cm ø

The Brillembourg Capriles Collection of Latin American Art

© Elias Crespín Photos Pascal Maillard

Video of work : <https://vimeo.com/77972070>



**Solitons cubiques cuivre, inox, laiton, 2016**

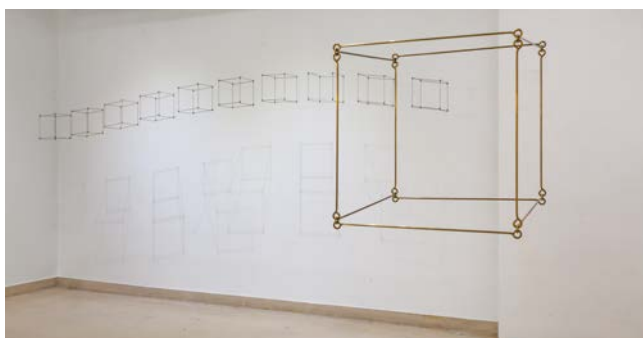
Copper, stainless steel, brass, nylon, motors, computer, electronic interface.

20 x 20 x 380 cm each

© Elias Crespín

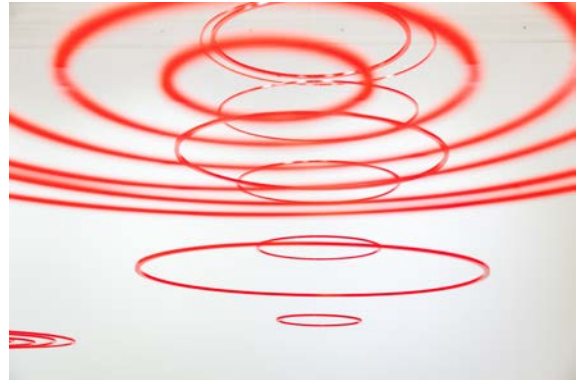
Video of work :

<https://vimeo.com/album/4404881/video/203088940>



## **Circular inception, 2016**

Acrylic, nylon, motors, computer, electronic interface.  
9 Circuconcentricos 60 cm ø each /installation 2,5 x 2,5 m  
© Elias Crespín  
Video of work :  
<https://vimeo.com/album/4404881/video/203080851>



PRACTICAL INFORMATION

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Preview Monday 20 February 2017

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Monday to Friday: 10am to 8pm, Saturday: 2pm to 6pm.  
Closed Sundays and public holidays.  
Free entry.

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